

## FREMANTLE MARITIME MUSEUM

### CCP illuminate a Twilight Cocktail Party



In January CCP was approached by the WA Maritime Museum to provide additional illumination to the newly completed Maritime Museum in Fremantle. The building is architecturally stunning with abstract lines and irregular angles used throughout, very little symmetry exists within the building which adds to its appeal and visual interest.

The Twilight cocktail party held to Commemorate the official hand-over of the building was held on the 25th May. CCP provided an extensive automated lighting system to replace the majority of the buildings' existing lighting.



One of the highlights for CCP's staff was lighting the massive HMAS Ovens and Oberon Class Submarine this included a tour inside the Sub that all the staff loved.

CCP lit the entire building in two sections. The exterior sails and prominent walls were lit with Studio Due CityColors to provide both bold and subtle colour variations over the evening. Studio Due CityColors also lit the interior halls where the formalities were held.



The interior was lit to replicate an underwater environment using the Martin MACs. The MAC2000s provided the bulk of the punch with the MAC500s filling around the smaller areas whilst the MAC600s and MAC300s added the bulk of the colour variations.

The Atomic Strobes were hidden underneath the Submarine and provided a ghostly outline to this amazing feature.

Another feature of the night was the Travelling Gallery that was lit with a single MAC250+ loaded with Lighting By Design gobos of various marine images such as fish, seagulls, yachts and a surfer. This animated the room effectively and provided much laughter amongst wandering guests as the surfer came flying past them on the wall riding imaginary waves.

The evening was a great success and the building is now closed till November while the exhibits are installed and displays are completed. CCP has been contracted to provide a similar but larger scale install for the opening event in November.

Lighting Designers: Sean McKernan & Tim Bradsmith

Lighting Technicians: Les Cross, Michael Wood, Marty McKinney

Additional Photos supplied courtesy: Happenings Event Management.



**Equipment:**

4x 2500w CityColor

2x 1800w CityColor

2x MAC2000

14x MAC500

14x MAC600

1x MAC250+

6x MAC300

4x Clay PakyMiniscan HPE

4x Marti Atomic Strobes

2x Jem ZR33 Hi Mass Smoke Machines

1x Jem Stage hazer